SPLICE 17
AUDIO VISUAL PERFORMING ARTS FESTIVAL
26th - 28th May
AV PERFORMANCES, DJ/VJ SETS, TALKS, WORKSHOPS, SCREENINGS, INSTALLATIONS

RICH MIX
35-47 Bethnal Green Rd,
London E1 6LA

RED GALLERY / KAMIO
1-3 Rivington St,
London EC2A 3DT

www.splicefestival.com
Welcome to Splice Festival - London’s dedicated audio visual performing arts festival. We’re very happy to return for our second edition from the 26th–28th May at multi-arts venues Rich Mix, Red Gallery and Kamio.

Splice Festival forms the UK branch of Creative Europe’s AV Node Network, a large scale project which partners 13 art and technology festivals across 12 European countries to promote and support the work of audiovisual artists.

At its core the festival programme explores the overlapping fields of audiovisual art and culture through the curation of diverse live performances that range from narrative to non-narrative, pop to more experimental, from expanded cinema and experimental film to VJ and DJ sets, live cinema to AV remixing and performance art. We celebrate a broad range of creative practices and technical approaches, from work that is more gallery based to artists that are more at home manipulating a dance floor.

We are excited by the collision of different disciplines and the possibilities of new work in digital theatre, projection mapping, visual music, generative software, creative coding and experimental music. We programme work that exploits both old and new technology in engaging ways and our educational programme features a range of workshops, talks, panel discussions and networking events.

Splice is about joining together as a community of artists and sharing what we do in order to inspire new work and to elevate our ideas and practice as a whole. We hope you enjoy this year’s festival, have a great weekend and please keep an eye out for our open calls for future editions.

Splice Festival Team
Pete Thornton, Joe Catchpole, Christopher Thomas Allen, Graham Daniels & Françoise Lamy
The third part of the trilogy Euphorie-Crise-Recession is an audiovisual performance, a journey through what's left of our civilisation. The two performers, Francois Wunschel and Fernando Favier, activate the digital vista in realtime, like busted puppeteers, waiting for something to go wrong.

Founders of Ninja Tune and pioneers of sampling, Matt Black and Jonathan More were one of the first stars of the UK electronic dance music scene. With their innovative cut-up style featuring samples of hip-hop, jazz and spoken word, for Splice the duo premiere their brand new AV show.

Splice are very honoured to host Dutch founders of live video performance/VJ software Resolume, Edwin de Koning and Bart van der Ploeg, talking about the history and future of their now industry standard software – including a special preview of the new Resolume 6.

The godfathers of AV sampling, remixing and political media tom-foolery, EBN was formed in 1991 by Rhode Island School of Design graduates Brian Kane, Gardner Post and Josh Pearson. For Splice Festival, Kane and Post make a very rare live appearance to open our 2017 edition, not to be missed!

Based in Prague, Czech visual artist Aeldryn works with both analog and digital technologies in his live animations. Using a live camera to create digital feedback, he focuses on real movement contained within the feedback, capturing those short unrepeatable moments.

London based A'Bear is an experimental synth pop artist and electronic poet combining her fascination of unique soundscapes with layered lyrics to invoke a cosmic experience. Her DJ set for Splice will be an eclectic mix of genres including techno, electronica, indie and avant-garde synth wave.

DJ Food is electronic music producer and graphic designer Kevin Foakes – aka Ninja Tune stalwart Strictly Kev. For Splice this year he'll be performing his Aphex Twin inspired AV set, crafted from a selection of music from the cult Warp artist and complete with a visual accompaniment.
NETWORKING FORUM HOSTED BY SEAN CLARKE
(TEST CARD, MANCHESTER)
Clarke is Creative Director of Manchester’s Texture venue and founder of the visually-led Test Card project. This is a one hour networking event that aims to bring artists and event organiser from around the country together to discuss and share ideas on topics surrounding the future direction and development of AV performance in the UK.
FACEBOOK.COM/TEST.CARD.MCR

ANDY LOMAS TALK
Lumen and Emmy award-winning Lomas uses digital simulation of morphogenetic processes to create complex alien but strangely familiar forms. He’s inspired by Alan Turing and Ernst Haeckel and his artistic work sits firmly on the boundary of art and science. He also worked on the visual effects for Walking With Dinosaurs, Avatar and The Matrix trilogy.
VIMEO.COM/ANDYLOMAS

REBECCA SMITH “BEYOND THE SCREEN” TALK
Multimedia artist Smith fuses hand-crafted art-forms with digital technologies to surprise and engage audiences with playful tones and interactivity. In this talk, Smith explores taking digital art beyond the screen and onto the streets, examining her projects, methodology and approach to creating her work with her Urban Projections project.
URBANPROJECTIONS.COM | FACEBOOK.COM/URBANPROJECTIONS

LIVE CINEMA PANEL DISCUSSION
The creative director behind media art studio The Light Surgeons, Christopher Thomas Allen, hosts a discussion exploring “Live Cinema” featuring Lisa Brook (Live Cinema Report), Sally Golding (Unconscious Archives) and Toby Harris (D-Fuse). The panel will debate how this practice might grow in the future through the development of new collaborations, new and old technology, alternative venues and fresh contexts.
LIGHTSURGEONS.COM | LIVECINEMA.ORG.UK | SALLYGOLDING.COM | TOBYZ.NET

MEMO AKTEN TALK
Prix Ars Electronica Golden Nica award-winning Memo Akten is a media artist working with computation as a medium to create data dramatisations of natural and anthropogenic processes. He was a co-founder of arts-collective Marshmallow Laser Feast, but left to study a PhD at Goldsmiths University in artificial intelligence and expressive human-machine interaction.
MEMO.TV/INFO

ADAF (ATHENS DIGITAL ARTS FESTIVAL)
SCREENING PROGRAMME : POST FUTURE + INTRO
Splice Festival 2017 presents a compilation from the Athens Digital Arts Festival: #PostFuture Journey. The ADAF – Athens Digital Arts Festival – is an international festival celebrating digital culture with an annual gathering, bringing together a global community of artists and audiences.

#POSTFUTURE JOURNEY SELECTION LIST:
1. Patxi Araujo (ES) Tera Nullius 09:58
2. Chris Cheung (HK) RadianceScape 02:00
3. Rebecca Nadjdowski (US) Give them Distance 03:04
4. Dóna Ruzsa & Fruzsina Spitzer (HU) S.C.A.N. – Searching Alternative Nature 07:00
5. Alexander Pettai (RU) Apophanie 05:36
6. Marta Di Francesco (IT) The Waves 02:45
7. Max Hattler (DE) Shapeshifter 00:30
8. Alex Karantanas (GR) Singularity 07:13
9. Duncan Poulton (UK) Pygmalion 07:00
10. Fred L'Epee (SW) Athanasia 05:33
11. Maricantonio Lunardi (IT) The Cage 05:46
12. Pamela Stefanopoulou (GR) The Voices of Silence 01:52
13. Thomas Vellianatos (GR) Fractusmachine_Kosmos 03:34
14. Maria Tsiroukidou (GR) Minecrafted Waste Land 05:33

Video Art Curator: Eirini Olympiou
Animation Curator: Nikki Georgiou
Curatorial Assistants: Marianti Mavroudi – Eleana Damaskinou
Introducing and presenting the compilation will be ADAF director Ilias Chatziychristodoulou.
Stratum is the result of a collaboration between audio producer Jimmy Power and new media artist Rebecca Smith. It’s an exploration of landscape and humankind’s effect on it, a journey into geometric abstraction that places naturalistic elements with hyper-real digital glitches, fusing them with a soundtrack of field recordings and electronic beats.

Zan Lyons is a violinist, electronic composer and filmmaker from London best known for his uncompromising live shows where he fuses live viola looping with frenetic distorted beats and real-time remixing of his own films to create a truly live cinema performance.

Benevolent AV artist Ben Sheppee is the founder and director of Lightrhythm Visuals, one of the first ever international VJ labels. His Lightbringer performance is a multi-screen affair that fuses together Ben’s recent visual studies with a soundscape of dubstep and ambient electro.
Kamio with be brought to life by a custom designed LED light installation that will be utilised for the performances at Extended Play and created by all the participants of Optikal Ink Labs two day “LED Lab and Stage Design” workshop at the Red Gallery Space up stairs.

No Signal is a collaboration between British producer/DJs Amousement and Villain plus visual artist Hyper VJ. Formed in 2015, the trio came together to explore the field of improvised AV performance, their aesthetic sits comfortably between harsh distortions and otherworldly harmonies.

Scanone is London-based musician, DJ and AV artist Jude Greenaway. DJing since the early 1990s and later producing his own music, his production style is a hybrid of genres from old-school hardcore to electro, bleep, bass, dub and IDM.

J:Kenzo is one of the leading lights in a new wave of dubstep artists on the pioneering label Tempa. He's known for his signature minimalistic sounds of dub, jungle and techno.

Sagberg is a design graduate of Camberwell College of Arts, originally from Vienna, now based in London, he works as a freelance director and VJ creating live visuals and art installations. He works closely with the group Test Dept and helped found artist collective Salon Flux.

Andy Lomas “Constrained Forms” Stereoscopic Installation
Lumen and Emmy award-winning Lomas uses digital simulation of morphogenetic processes, creating complex alien but strangely familiar forms. Inspired by Alan Turing and Ernst Haeckel his artistic work sits on the boundary of art and science. Production credits include Walking With Dinosaurs, Avatar and Max Cooper’s Emergence AV show.

Jonny Cuba DJ Set
Jonny started his musical journey with Ninja Tune in the late 1990’s producing hip-hop. After a number of DJ tours with the likes of DJ Food, The Herbaliser and DJ Vadim he formed the group Soundsci. His style ranges from classic hip-hop, funk and soul to more eclectic soundtrack vibes.

Hector Plimmer Live SP-404 Set
Clearly influenced by artists like Flying Lotus and Theo Parrish, Hector’s work is drenched in tribal rhythms and beautifully crafted bass lines, melodies, glorious synths and vocals. His live set for Splice will be performed on a Roland SP-404 sampler, accompanied by visuals made by Loup Blaster.

Bitvert “IDMT” AV Performance
IDMT is an AV performance based around Bitvert’s eclectic debut album of the same title and his EP “Civil Serpent” that both deliver a visceral synthesis of dirty bass lines and deep electronica with a visuals accompaniment of found footage, glitch and image breakdown that together are pure punk aesthetics.
ILIA ROGATCHEVSKI “SOUVENIR” AV PERFORMANCE

Russian multimedia artist Ilia Rogatchevski takes his cues from modernist movements like Fluxus, Dada and the 1960’s avant-garde social revolutionaries known as Situationist International. “Sovnir” is a piece about memory, texture and documentation and draws from the artist’s film archive with a soundtrack composed of sampled charity shop LPs and AM radio sweeps.

ILIAROGATCHEVSKI.COM | TWITTER.COM/ROGATCHEVSKI

MARTINA ZENA “INTERPLAY” AV PERFORMANCE + Q&A

Italian digital artist Martina Zena’s current collaboration “Interplay” is with jazz musician Giulio Abatangelo and is the final project in a trilogy of experiments and collaborations bringing together music, graphics and performance art. Every gesture causes an amplified sound and every sound a gesture.

MARTINAZENA.COM

OLI BOLLAND VJ SET

Oli Bolland is multi-disciplinary artist from London who’s visuals work experiments with the use of practical in-camera effects, film and technological manipulations. He has previously provided visuals for acts across a multitude of venues and occasions; most recently serving as resident projectionist for OZ at Brighton’s Green Door Store.

CARGOCOLLECTIVE.COM/OLIBOLLAND

ADAM SMITH TALK + Q&A

Adam Smith is an award-winning film, television, documentary and music video director, best known for his long-term collaboration with The Chemical Brothers. Smith has worked with the band since their first gig in 1994, designing the surreal and visionary video elements of their shows. Smith hosts a special talk, discussing his work, processes and production methods through a series of live demonstrations with help from British actor Mark Monero.

FLATNOSEGEORGE.COM

SPANISH-GOLDING AV PERFORMANCE

Sally Golding is internationally known for her expanded cinema performances, edgy and intense explorations of deconstructed vision and sonified lighting. Spatial, her collaborator, uses home coded software to generate low frequency vibrations fused with snare grooves, tech house glitches and minimalist drone-and-bass. Together they form an truly sensory and hypnotic opto-sonic live duo.

SALLYGOLDING.COM | SPATIAL.INFRASONICS.NET

SCALD PROCESS “BLACK ROOM” AV PERFORMANCE

Drawing strength from three very different artistic disciplines, Scald Process is a triumvirate between virtuoso violinist Liam Noonan, pianist/modular synth practitioner Eden Grey and audiovisual artist and Combat Records label boss Stormfield. They describe ‘Blackroom’ as a ‘dystopian sanctuary of shadows, with flashes of melancholic rage and flickers of light’.

SCALDSOUND.COM

OPTIKALINK.WEEBLY.COM/LED-LAB.HTML | FACEBOOK.COM/OPTIKALINKLAB

ATTARAY.WORDPRESS.COM | FACEBOOK.COM/MIUSBAND | TWITTER.COM/MIUSOFFICIAL

MİUS X ATTARAY VISUAL “THE DIGITAL TALE OF GEOMETRIC SHAPES” AV PERFORMANCE - UK PREMIERE

Signed to Berlin’s respected Sonar Kollektiv label, Mïus is the live music project of Budapest-based artist Gergely Álmos. He defines it as a ‘multi-art project’ where different fields of self-expression meet each other. For this special performance at Splice he’ll collaborate with visual artist Andrea Sztojanovits who performs under the moniker of Attaray Visual.

ATyaray.WORDPRESS.COM | FACEBOOK.COM/MIUSBAND | TWITTER.COM/MIUSOFFICIAL
**Zan Lyons** “The Art of Critical Thinking” talk + QA

Art has always been the natural voice of counter culture. In an age where art is under the attack of political tribalism, it’s more divisive than ever. In this talk she will explore the roots of her creative approach to audiovisual work as an artist and scientist dealing with ‘audible’ image and ‘visible’ music.

MATT BLACK “PIXI APP” TALK + Q&A

Matt Black presents Pixi – an iOS app in development. A collaboration between Coldcut and creative coders Paul Miller, Amaury Hazan and Chris Rice. Pixi is termed as a ‘granular video synthesiser’.

LUCY SOLLITT “MIXING REALITY” TALK + Q&A

Lucy Sollitt is an art and technology expert and curator who works at the Arts Council London developing projects aimed at advancing artistic practice through the use of new technologies. Lucy will present her recent work for the British Council exploring how artists are working with new technology including topics such as VR, immersive technologies, gaming and machine learning.

MATTEO ZAMAGNI TALK + Q&A

Originally from Rimini and now based in London, Italian multi-media artist Matteo Zamagni will introduce his interdisciplinary work and his ‘behind the scenes’ processes, showing the ideas that drive his outputs. He expresses his art through different platforms, including video direction, interactive installations and real-time and off-line graphics.

ATTARAY VISUAL “ABSTRACT COSMOS: THE METHODOLOGY OF VJING” TALK + Q&A

Andrea Szlojánovits has been exploring improvisational audio-visual performances on both theoretical and practical levels for more than fifteen years. In this talk she will explore the roots of her creative approach to audiovisual work as an artist and scientist dealing with ‘audible’ image and ‘visible’ music.

ZAN LYONS “THE ART OF CRITICAL THINKING” TALK + Q&A

Art has always been the natural voice of counter culture. In an age where art is under the attack of political tribalism, it’s more divisive than ever. In this special talk for Splice live cinema artist and composer Zan Lyons explores how art can once again be an alternative voice to the mainstream.

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**SPLICE FESTIVAL TEAM**

**PETE THORNTON**

Pete is a visual artist and designer who is the co-founder of MoreEyes production studio and director of graphic design company Elastic Eye. Over the past 15 years he has provided visuals at many prestigious events and major music festivals for a range of international musicians. He’s taught workshops in VJing and projection mapping, run countless AV events and is currently visual tech for AV band Public Service Broadcasting. MoreEyes.co.uk

**GRAHAM DANIELS**

Former television producer turned artist, Graham is frontman for audio/video artists Addictive TV. Over the last 15 years he’s produced an ITV series Mixmasters, founded the visual music event Optronica with the BFI and worked for several Hollywood studios creating film remakes as trailers. He continues to perform around the world and has a live cinema project called “Orchestra of Samples” that has been part funded by The Arts Council England. Addictive.TV | OrchestraOfSamples.com

**FRANCOISE LAMY**

Francoise is a curator, producer and manager of artists Addictive TV with over 20 years of experience. She has worked for Balin Pictures, Centre Le Cube and the Pompidou Centre in Paris, Sonar in Barcelona, Creative & Design Awards in London and founded the visual music event Optronica with the BFI. She also founded ‘AV Lounge’, a monthly showcase and gathering place for visual artists, coders, VJs and filmmakers in shoreditch for 5 years.

**CHRISTOPHER THOMAS ALLEN**

Christopher is the founder and creative director of media arts studio The Light Surgeons. He has produced and directed several award winning short films, permanent installation projects for national museums and interactive experiences for commercial clients. Over the past 20 years he has helped to pioneer the practice of ‘live cinema’ through a series of feature-length audiovisual performances that have toured film and music festivals internationally.

**JOE CATCHPOLE**

Joe is a visual artist, director and technical producer who has worked in the electronic music scene and on a variety of festival roles. He has performed internationally on a range of different events, from high end projection mapping installations to community engagements. He has delivered workshops at all levels of education, entry level animation with junior school children through to 3D mapping techniques for postgraduate students at the RCA.

**GR sub-weight-bold**

ADDICTIVE.TV | ORCHESTRAOFSAMPLES.COM

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**CREDITS**

Stage Manager: Pete Wallace


Design & Illustration: Alessia Arcuri, Hector Plimmer, Christopher Allen.

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