SPLICE

AUDIO VISUAL PERFORMING ARTS FESTIVAL 17

26TH – 28TH MAY

AV PERFORMANCES, DJ/VJ SETS, TALKS, WORKSHOPS, SCREENINGS, INSTALLATIONS

RICH MIX
35-47 Bethnal Green Rd,
London E1 6LA

RED GALLERY / KAMIO
1-3 Rivington St,
London EC2A 3DT

www.splicefestival.com

AUDIO VISUAL PERFORMING ARTS FESTIVAL 17

Welcome to Splice Festival - London's dedicated audio visual performing arts festival. We're very happy to return for our second edition from the 26th–28th May at multi-arts venues Rich Mix, Red Gallery and Kamio.

Splice Festival forms the UK branch of Creative Europe's AV Node Network, a large scale project which partners 13 art and technology festivals across 12 European countries to promote and support the work of audiovisual artists.

At its core the festival programme explores the overlapping fields of audiovisual art and culture through the curation of diverse live performances that range from narrative to non-narrative, pop to more experimental, from expanded cinema and experimental film to VJ and DJ sets, live cinema to AV remixing and performance art. We celebrate a broad range of creative practices and technical approaches, from work that is more gallery based to artists that are more at home manipulating a dance floor.

We are excited by the collision of different disciplines and the possibilities of new work in digital theatre, projection mapping, visual music, generative software, creative coding and experimental music. We programme work that exploits both old and new technology in engaging ways and our educational programme features a range of workshops, talks, panel discussions and networking events.

Splice is about joining together as a community of artists and sharing what we do in order to inspire new work and to elevate our ideas and practice as a whole. We hope you enjoy this year's festival, have a great weekend and please keep an eye out for our open calls for future editions.

Splice Festival Team
Pete Thornton, Joe Catchpole,
Christopher Thomas Allen,
Graham Daniels & Francoise Lamy

RESOLUME : BEGINNERS WORKSHOP

THURSDAY 25TH MAY 13:00 – 16:00 / UAL / LCC

From zero to hero in 3 hours. The two founders of Resolume, Edwin de Koning and Bart van der Ploeg, host a beginners workshop at University of the Arts, London College of Communication. This workshop teaches you all you need to know to start VJing with Resolume. They'll go over 'what does what' in the interface and show you the best ways to use the software. Starting with the basics on how to load and trigger clips, compositing multiple videos, applying real-time effects and using live cameras. After this workshop participants will be able to do a basic VJ gig on a projector.

RESOLUME.COM

RESOLUME : ADVANCED MASTERCLASS

FRIDAY 26TH MAY 15:00 – 17:00 / RICH MIX

The two founders of Resolume, Edwin de Koning and Bart van der Ploeg host an advanced masterclass at Rich Mix. This workshop is for everyone who already has some experience with VJing in general, but wants to get inside the many options Resolume has to offer. How to sync clips to the BPM or have effects 'pop' to the music, using cue points and BeatLoopr to remix your footage on the fly. Learn how to improve your performance by using midi controllers and learn more about the powerful Resolume warping features and video mapping tools you have at your disposal to tackle almost any surface.

RESOLUME.COM

OPTIKAL INK LAB : LED LAB & STAGE DESIGN

FRIDAY 26TH MAY 11:00 – 17:00
& SATURDAY 27TH MAY 12:00 – 18:00 /
RED GALLERY & KAMIO

This workshop is an initiation to LED mapping and stage design. LED mapping is a technique that uses LED lighting technology and DMX/ArtNet protocols to design spaces, stages, installations, performances, fashion garments and more. On day one participants will focus on the theory and on day two they will put theory into practice, where they will design and create an installation for the Extended Play event at Kamio on the Saturday night.

OPTIKALINK.WEEBLY.COM/LED-LAB.HTML

MADMAPPER / DEEP DIVE : ADVANCED MASTERCLASS

SATURDAY 27TH MAY 13:00 – 15:00 / RICH MIX

One of the founders of video mapping software MadMapper, Francois Wunschel from 1024 Architecture hosts an advanced masterclass at Rich Mix. Learn advanced techniques and features including: 3D object calibration, DMX addressing and expressions as well as MadMapper materials aka Shaders.

MADMAPPER.COM

NICK RONIN : HOW TO SYNC ABLETON LIVE AND RESOLUME FOR AV PERFORMANCE

SUNDAY 28TH MAY 12:00 – 18:00 / RED GALLERY

In this workshop Nick Feldman will explore several solutions for connecting Ableton Live software with Resolume's Avenue/Arena for reactive and synchronised AV performances. Learn how to send MIDI messages and tempo information from Live to Resolume and how to send audio and OSC data between the applications.

NICKFELDMAN.CO.UK

DAY 01 FRIDAY 26TH MAY
RICH MIX, 18:00 – 00:30 / MAIN SPACE

19:00 – 19:15

EMERGENCY BROADCAST NETWORK "THIS MANY DOLLARS" AV PERFORMANCE

The godfathers of AV sampling, remixing and political media tom-foolery, EBN was formed in 1991 by Rhode Island School of Design graduates Brian Kane, Gardner Post and Josh Pearson. For Splice Festival, Kane and Post make a very rare live appearance to open our 2017 edition, not to be missed!

BRIANKANE.NET | BABYGRANDMASTER.COM

19:30 – 20:15

DOTOKIME.LIVE "LIGHT PARTICLES" AV PERFORMANCE

Dotokime is a collaboration and passion project between visual artist Emilia Gumańska – performing under the name VJ Emiko – and electronic music producer Artur Śleziak, who goes by the moniker Dot Dot.

VIMEO.COM/VJEMIKO | DOTDOT.FM/2015/03/08/LIVE-SHOWS

20:30 – 21:30

ECLECTIC METHOD VIDEO DJ SET

The unique AV cut and paste of mashup artist Eclectic Method is the creative output of Jonny Wilson. His 'Wolf of Wall Street' remix claimed more than 5 million views on Youtube and James Corden aired his 'Carpool Karaoke' remix to immense applause on The Late Late Show.

ECLECTICMETHOD.NET

22.00 – 23.00

A'BEAR DJ SET

London based A'Bear is an experimental synth pop artist and electronic poet combining her fascination of unique soundscapes with layered lyrics to invoke a cosmic experience. Her DJ set for Splice will be an eclectic mix of genres including techno, electronica, indie and avant-garde synth wave.

FACEBOOK.COM/ABEARSOUNDS | TWITTER.COM/JANINEABEAR

22:00 – 23:00

AELDRYN "NEOFORM" VJ SET

Based in Prague, Czech visual artist Aeldryn works with both analog and digital technologies in his live animations. Using a live camera to create digital feedback, he focuses on real movement contained within the feedback, capturing those short unrepeatable moments.

FORGOTTEN.CZ

23:15 – 00:30

DJ FOOD "SELECTED APHEX WORKS" AV PERFORMANCE

DJ Food is electronic music producer and graphic designer Kevin Foakes – aka Ninja Tune stalwart Strictly Kev. For Splice this year he'll be performing his Aphex Twin inspired AV set, crafted from a selection of music from the cult Warp artist and complete with a visual accompaniment.

DJFOOD.ORG

DAY 01 FRIDAY 26TH MAY
RICH MIX, 18:00 – 00:30 / VENUE 1

20:30 – 21:00

1024 ARCHITECTURE "RECESSION" AV PERFORMANCE

The third part of the trilogy Euphorie-Crise-Recession is an audiovisual performance, a journey through what's left of our civilisation. The two performers, Francois Wunschel and Fernando Favier, activate the digital vista in realtime, like busted puppeteers, waiting for something to go wrong.

1024ARCHITECTURE.NET

22:30 – 23:30

COLDCUT AV PERFORMANCE

Founders of Ninja Tune and pioneers of sampling, Matt Black and Jonathan More were one of the first stars of the UK electronic dance music scene. With their innovative cut-up style featuring samples of hip-hop, jazz and spoken word, for Splice the duo premiere their brand new AV show.

COLDCUT.NET | NINJATUNE.NET

DAY 01 FRIDAY 26TH MAY
RICH MIX, 18:00 – 00:30 / VENUE 2

18:00 – 19:30

RESOLUME "THE HISTORY AND FUTURE OF RESOLUME" TALK + Q&A

Splice are very honoured to host Dutch founders of live video performance/ VJ software Resolume, Edwin de Koning and Bart van der Ploeg, talking about the history and future of their now industry standard software – including a special preview of the new Resolume 6.

RESOLUME.COM

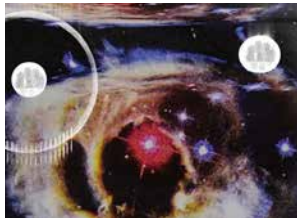
19:30 – 20:15

SAMPLING IN AV PANEL DISCUSSION

Has video sampling finally come of age? A discussion panel around the use and abuse of audiovisual sampling and its many challenges faced by artists working in this genre, whether creative, technical or legal. Ben Sheppee (Lighthythm Visuals) chairs the panel and discusses issues with some of the pioneers of the art-form that include: Matt Black (Coldcut), Brian Kane (EBN), Graham Daniels (Addictive TV), Vicki Bennett (People Like Us), Jonny Wilson (Eclectic Method).

COLDCUT.NET | BRIANKANE.NET | ADDICTIVE.TV | PEOPLELIKEUS.ORG | ECLECTICMETHOD.NET

21:15 – 22:15



ADAF (ATHENS DIGITAL ARTS FESTIVAL)

SCREENING PROGRAMME : POST FUTURE + INTRO

Splice Festival 2017 presents a compilation from the Athens Digital Arts Festival: #PostFuture Journey. The ADAF – Athens Digital Arts Festival – is an international festival celebrating digital culture with an annual gathering, bringing together a global community of artists and audiences.

#POSTFUTURE JOURNEY SELECTION LIST:

1. Patxi Araujo (ES) Tera Nullius 09:58
2. Chris Cheung (HK) RadianceScape 02:00
3. Rebecca Najdowski (US) Give them Distance 03:04
4. Dénes Ruzsa & Fruzsina Spitzer (HU) S.C.A.N. – Searching Alternative Nature 07:00
5. Alexander Pettai (RU) Apophonie 05:36
6. Marta Di Francesco (IT) The Waves 02:45
7. Max Hattler (DE) Shapeshifter 00:30
8. Alex Karantanas (GR) Singularity 07:13
9. Duncan Poulton (UK) Pygmalion 07:00
10. Fred L'Epee (SW) Athanasia 05:33
11. Marcantonio Lunardi (IT) The Cage 05:46
12. Pamela Stefanopoulou (GR) The Voices of Silence 01:52
13. Thomas Valianatos (GR) Fractusmachine_Kosmos 03:34
14. Maria Tsiroukidou (GR) Minecrafted Waste Land 05:33

Video Art Curator: Eirini Olympiou
Animation Curator: Nikki Georgiou
Curatorial Assistants: Marianthi Mavroudi – Eleana Damaskinou
Introducing and presenting the compilation will be ADAF director Ilias Chatzichristodoulou.

13:15 – 14:15

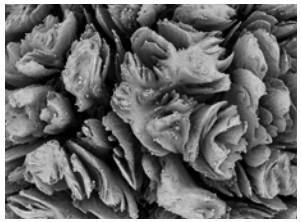
NETWORKING FORUM HOSTED BY SEAN CLARKE

(TEST CARD, MANCHESTER)

Clarke is Creative Director of Manchester's Texture venue and founder of the visually-led Test Card project. This is a one hour networking event that aims to bring artists and event organisers from around the country together to discuss and share ideas on topics surrounding the future direction and development of AV performance in the UK.

FACEBOOK.COM/TEST.CARD.MCR

14:30 – 15:00



ANDY LOMAS TALK

Lumen and Emmy award-winning Lomas uses digital simulation of morphogenetic processes to create complex alien but strangely familiar forms. He's inspired by Alan Turing and Ernst Haeckel and his artistic work sits firmly on the boundary of art and science. He also worked on the visual effects for Walking With Dinosaurs, Avatar and The Matrix trilogy.

VIMEO.COM/ANDYLOMAS

15:00 – 15:30

REBECCA SMITH "BEYOND THE SCREEN" TALK

Multimedia artist Smith fuses hand-crafted art-forms with digital technologies to surprise and engage audiences with playful tones and interactivity. In this talk, Smith explores taking digital art beyond the screen and onto the streets, examining her projects, methodology and approach to creating her work with her Urban Projections project.

URBANPROJECTIONS.COM | FACEBOOK.COM/URBANPROJECTIONS

15:45 – 16:45

LIVE CINEMA PANEL DISCUSSION

The creative director behind media art studio The Light Surgeons, Christopher Thomas Allen, hosts a discussion exploring "Live Cinema" featuring Lisa Brook (Live Cinema Report), Sally Golding (Unconscious Archives) and Toby Harris (D-Fuse). The panel will debate how this practice might grow in the future through the development of new collaborations, new and old technology, alternative venues and fresh contexts.

LIGHTSURGEONS.COM | LIVECINEMA.ORG.UK | SALLYGOLDING.COM | TOBYZ.NET

17:00 – 18:00

MEMO AKTEN TALK

Prix Ars Electronica Golden Nica award-winning Memo Akten is a media artist working with computation as a medium to create data dramatisations of natural and anthropogenic processes. He was a co-founder of arts-collective Marshmallow Laser Feast, but left to study a PhD at Goldsmiths University in artificial intelligence and expressive human-machine interaction.

MEMO.TV/INFO

DAY 02 / SATURDAY 27TH MAY
RICH MIX, 18:00 – 23.15 / MAIN SPACE

18:15 – 18:45

ADRENA ADRENA AV PERFORMANCE

Adrena Adrena is a collaboration between award-winning visual artist Daisy Dickinson and drummer E-Da Kazuhisa, previously drummer of Japanese noise rock band "Boredoms" and now UK electronic/post-rock band "Seefeel" on Warp Records. The duo cut a raw blend of drums, noise and highly cinematic and organic visual work.

ADRENAADRENA.COM | FACEBOOK.COM/ADRENAADRENAUK | TWITTER.COM/ADRENAADRENAUK

19:00 – 20:00

TIM COWIE DJ SET

Tim is an AV artist based in Bournemouth and long-time collaborator with The Light Surgeons. Cowie's music and sound design work crosses over from electronica and techno, to contemporary classical and ambient soundscapes. He releases music under the moniker Audio Dependent and is also one half of duo Infinite Particles.

TIMCOWIE.COM

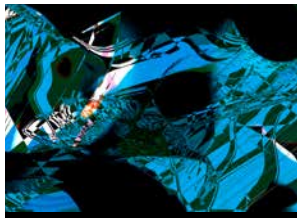
19:00 – 20:00

ALBA CORRAL VJ SET

Barcelona based Corral has been creating generative art using software and coding for over a decade. Combining generative systems with her own drawing techniques, her work explores abstract narratives and forms an organic yet digital language that forms mesmerising digital landscapes.

BLOG.ALBAGCORRAL.COM | FACEBOOK.COM/ALBAGCORRALVISUALARTIST

20:15 – 20:45



JOE BEEDLES AV PERFORMANCE

Manchester based AV artist Beedles was a recent finalist of the Oxford Sennheiser Electronic Music Prize. He likes to blur the lines between 'the real' and 'the simulated' and will be performing a live algorithmic, generative AV piece, deconstructing technoise with swathes of textural ambience married with audio-reactive geometry and visual abstractions.

21:00 – 22:00

MIRA CALIX DJ/VJ SET

Mira Calix (Warp Records) is an award winning composer and music producer who integrates visual media and technological innovation to create multi-disciplinary performances and installations. At Splice she presents a special DJ/VJ set inspired by Josef Albers experiments with colour.

MIRACALIX.COM

22:15 – 23:15

FILASTINE & NOVA "DRAPETOMANIA" AV PERFORMANCE

Filastine & Nova are Barcelona music producer Grey Filastine and Indonesian neo-soul vocalist Nova Ruth, together they form a multimedia duo working to undermine borders. For Splice they are presenting new AV project "Drapetomania" which fuses roots music and future bass to strike an AV blow against xenophobia.

FILASTINE.COM | FACEBOOK.COM/FILASTINEART

DAY 02 / SATURDAY 27TH MAY
RICH MIX, 18:00 – 23:15 / VENUE 1

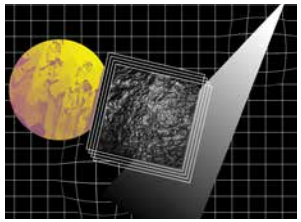
18:45 – 19:15

BEN SHEPPEE "LIGHTBRINGER" AV PERFORMANCE

Globe trotting British AV artist Ben Sheppee is the founder and director of Lightrhythm Visuals, one of the first ever international VJ labels. His Lightbringer performance is a multi-screen affair that fuses together Ben's recent visual studies with a soundscape of dubstep and ambient electro.

LIGHTRHYTHMVISUALS.COM

20:30 – 21:15



URBAN PROJECTIONS "STRATUM" AV PERFORMANCE – WORLD PREMIERE

Stratum is the result of a collaboration between audio producer Jimmy Power and new media artist Rebecca Smith. It's an exploration of landscape and humankind's effect on it, a journey into geometric abstraction that places naturalistic elements with hyper-real digital glitches, fusing them with a soundtrack of field recordings and electronic beats.

URBANPROJECTIONS.COM | FACEBOOK.COM/URBANPROJECTIONS

21:45 – 22:30

ZAN LYONS "LIVE AV AND STRINGS" AV PERFORMANCE

Zan Lyons is a violinist, electronic composer and filmmaker from London best known for his uncompromising live shows where he fuses live viola looping with frenetic distorted beats and real-time remixing of his own films to create a truly live cinema performance.

ZANLYONS.COM | FACEBOOK.COM/ZANLYONSOFFICIAL | TWITTER.COM/ZANLYONS

DAY 02 / SATURDAY 27TH MAY
RICH MIX, 18:00 – 23.15 / VENUE 2

18:15 – 19:15

1024 ARCHITECTURE "PHYSICAL TO DIGITAL" TALK + Q&A

These groundbreaking French artists focus on the interaction between body, space, sound and image, using both low and hi-tech methods. As well as live AV performances they also create installations and micro-architecture. In this talk Francois Wunschel will discuss their work, new projects and inspirations.

1024ARCHITECTURE.NET

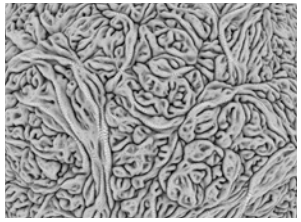
20:00 – 22:20

EMERGENCY BROADCAST NETWORK "FULL RELEASE"
INTERACTIVE INSTALLATION

AV legends EBN treat Splice to a new interactive installation piece which will occupy the upstairs lounge areas for the duration of the evening. It contains hours of never before seen archive footage of original EBN works and unscreened videos from the 80's and 90's for audiences to explore and interact with.

BRIANKANE.NET | BABYGRANDMASTER.COM

22:00 – 02:00



ANDY LOMAS "CONSTRAINED FORMS" STEREOSCOPIC INSTALLATION

Lumen and Emmy award-winning Lomas uses digital simulation of morphogenetic processes, creating complex alien but strangely familiar forms. Inspired by Alan Turing and Ernst Haeckel his artistic work sits on the boundary of art and science. Production credits include Walking With Dinosaurs, Avatar and Max Cooper's Emergence AV show.

VIMEO.COM/ANDYLOMAS

22:00 – 24:00

JONNY CUBA DJ SET

Jonny started his musical journey with Ninja Tune in the late 1990's producing hip-hop. After a number of DJ tours with the likes of DJ Food, The Herbaliser and DJ Vadim he formed the group Soundsci. His style ranges from classic hip-hop, funk and soul to more eclectic soundtrack vibes.

WORLDEXPORECORDS.COM | SOUNDSCIUBIQ.BANDCAMP.COM | 2NXMUSIC.BANDCAMP.COM

24:00 – 01:00

HECTOR PLIMMER LIVE SP-404 SET

Clearly influenced by artists like Flying Lotus and Theo Parrish, Hector's work is drenched in tribal rhythms and beautifully crafted bass lines, melodies, glorious synths and vocals. His live set for Splice will be performed on a Roland SP-404 sampler, accompanied by visuals made by Loup Blaster.

HECTORPLIMMER.LNK.TO/SUNSHINE | FACEBOOK.COM/HECTORPLIMMERMUSIC

01:00 – 02:00

BITVERT "IDMT" AV PERFORMANCE

IDMT is an AV performance based around Bitvert's eclectic debut album of the same title and his EP "Civil Serpent" that both deliver a visceral synthesis of dirty bass lines and deep electronica with a visuals accompaniment of found footage, glitch and image breakdown that together are pure punk aesthetics.

SOUNDCLOUD.COM/BITVERT | AVTV.ORG.UK | TWITTER.COM/BITVERT

22:00 – 02:00

OPTIKAL INK LAB LED INSTALLATION

Kamio with be brought to life by a custom designed LED light installation that will be utilised for the performances at Extended Play and created by all the participants of Optikal Ink Labs two day "LED Lab and Stage Design" workshop at the Red Gallery Space up stairs.

OPTIKALINK.WEEBLY.COM/LED-LAB.HTML | TWITTER.COM/OPTIKA

22:00 – 23:00

NO SIGNAL AV PERFORMANCE

No Signal is a collaboration between British producer/DJs Amousement and Villain plus visual artist Hyper VJ. Formed in 2015, the trio came together to explore the field of improvised AV performance, their aesthetic sits comfortably between harsh distortions and otherworldly harmonies.

SOUNDCLOUD.COM/AMOUSEMENT | SOUNDCLOUD.COM/VILLAIN-AUDIO | HYPERVJ.CO.UK

23:00 – 00:30

SCANONE DJ/VJ SET

Boss of ground breaking independent labels Yellow Machines and Modified Magic, Scanone is London-based musician, DJ and AV artist Jude Greenaway. DJing since the early 1990s and later producing his own music, his production style is a hybrid of genres from old-school hardcore to electro, bleep, bass, dub and IDM.

SOUNDCLOUD.COM/YELLOW-MACHINES | GREENAWAYANDGREENAWAY.COM/SHOWREEL

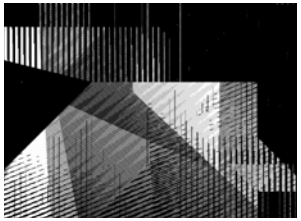
00:30 – 02:00

J:KENZO DJ SET

Founder of the influential labels Artikal Music UK and Soul Shakerz, British DJ/producer J:Kenzo is one of the leading lights in a new wave of dubstep artists on the pioneering label Tempa. He's known for his signature minimalistic sounds of dub, jungle and techno.

SOUNDCLOUD.COM/JKENZO | FACEBOOK.COM/JKENZO | TWITTER.COM/JKENZO

00:30 – 02:00

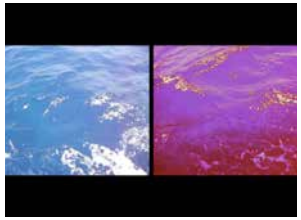


SAGBERG VJ SET

David Emanuel Altweger is a design graduate of Camberwell College of Arts, originally from Vienna, now based in London, he works as a freelance director and VJ creating live visuals and art installations. He works closely with the group Test Dept and helped found artist collective Salon Flux.

SAGBERG.CO.UK | VIMEO.COM/ALTWEGER

15:30 – 15:45



ILIA ROGATCHEVSKI "SOUVENIR" AV PERFORMANCE

Russian multimedia artist Ilia Rogatchevski takes his cues from modernist movements like Fluxus, Dada and the 1960's avant-garde social revolutionaries known as Situationist International. "Souvenir" is a piece about memory, texture and documentation and draws from the artist's film archive with a soundtrack composed of sampled charity shop LPs and AM radio sweeps.

ILIAROGATCHEVSKI.COM | TWITTER.COM/ROGATCHEVSKI

15:45 – 21:15

MIXMASTER MORRIS DJ SET

Described by the legendary John Peel as "my natural successor", Mixmaster Morris is one of the most respected DJs ever, full stop. Instrumental in founding The Big Chill festival, recording on countless cult independent labels, Morris will be DJing his trademark chill out and ambient sounds throughout Sunday in the main room between acts.

MIXMASTERMORRIS.COM | MIXCLOUD.COM/MIXMASTERMORRIS

16:30 – 17:30

MARTINA ZENA "INTERPLAY" AV PERFORMANCE + Q&A

Italian digital artist Martina Zena's current collaboration "Interplay" is with jazz musician Giulio Abatangelo and is the final project in a trilogy of experiments and collaborations bringing together music, graphics and performance art. Every gesture causes an amplified sound and every sound a gesture.

MARTINAZENA.COM

18:15 – 19:15

CHRISTIAN FAUBEL & RALF SCHREIBER "ANALOGUE UTOPIA, ALMOST LIKE MUSIC" AV PERFORMANCE + Q&A

Christian Faubel is an interdisciplinary scholar working in neuroscience and autonomous systems research at the Academy of Media Arts in Cologne. In collaboration with his colleague Ralf Schreiber they make music with machines and electronic circuits, exploring the tonality of material and low-energy transformation processes of light into movement and sound.

RALFSCHREIBER.COM/SHARE/ALMOST_LIKE_MUSIC.HTML

19:15 – 20:00

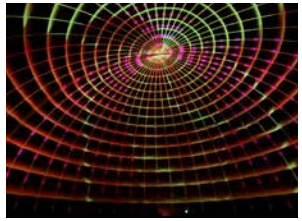
OLI BOLLAND VJ SET

Oli Bolland is multi-diciplinary artist from London who's visuals work experiments with the use of practical in-camera effects, film and technological manipulations. He has previously provided visuals for acts across a multitude of venues and occasions; most recently serving as resident projectionist for OZ at Brighton's Green Door Store.

CARGOCOLLECTIVE.COM/OLIBOLLAND

DAY 03 / SUNDAY 28TH MAY
RICH MIX, 13:00 – 22:30 / MAIN SPACE

20:00 – 20:45



OPTIKA "SINGULARITY" AV PERFORMANCE

Optika is Colombian AV artist Laura Ramirez. Her performances play with audiences perceptions, melding digital art with audiovisual narratives. 'Singularity' is a live AV performance inspired by the concept of a gravitational singularity, recreating how space without time could look and sound.

OPTIKALINK.WEEBLY.COM/LED-LAB.HTML | FACEBOOK.COM/OPTIKALINKLAB

21:15 – 22:15

MÏUS X ATTARAY VISUAL "THE DIGITAL TALE OF GEOMETRIC SHAPES"

AV PERFORMANCE - UK PREMIERE

Signed to Berlin's respected Sonar Kollektiv label, Mïus is the live music project of Budapest-based artist Gergely Álmos. He defines it as a 'multi-art project' where different fields of self-expression meet each other. For this special performance at Splice he'll collaborates with visual artist Andrea Sztojanovits who performs under the moniker of Attaray Visual.

ATTARAY.WORDPRESS.COM | FACEBOOK.COM/MIUSBAND | TWITTER.COM/MIUSOFFICIAL

DAY 03 / SUNDAY 28TH MAY
RICH MIX, 13:00 – 22:30 / VENUE 1

15:45 – 16:45

ADAM SMITH TALK + Q&A

Adam Smith is an award-winning film, television, documentary and music video director, best known for his long-term collaboration with The Chemical Brothers. Smith has worked with the band since their first gig in 1994, designing the surreal and visionary video elements of their shows. Smith hosts a special talk, discussing his work, processes and production methods through a series of live demonstrations with help from British actor Mark Monero.

FLATNOSEGEORGE.COM

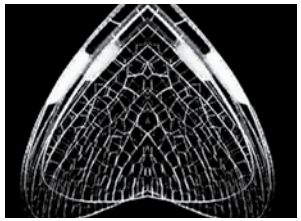
17:45 – 18:45

SPATIAL-GOLDING AV PERFORMANCE

Sally Golding is internationally known for her expanded cinema performances, edgy and intense explorations of deconstructed vision and sonified lighting. Spatial, her collaborator, uses home coded software to generate low frequency vibrations fused with snare grooves, tech house glitches and minimalist drone-and-bass. Together they form an truly sensory and hypnotic opto-sonic live duo.

SALLYGOLDING.COM | SPATIAL.INFRASONICS.NET

19:15 – 20:00



SCALD PROCESS "BLACK ROOM" AV PERFORMANCE

Drawing strength from three very different artistic disciplines, Scald Process is a triumvirate between virtuoso violinist Liam Noonan, pianist/modular synth practitioner Eden Grey and audiovisual artist and Combat Records label boss Stormfield. They describe "Blackroom" as a 'dystopian sanctuary of shadows, with flashes of melancholic rage and flickers of light'.

SCALDSOUND.COM

13:00 – 13:15

MATT BLACK "PIXI APP" TALK + Q&A

Matt Black presents Pixi – an iOS app in development. A collaboration between Coldcut and creative coders Paul Miller, Amaury Hazan and Chris Rice. Pixi is termed as a 'granular video synthesiser'.

COLDCUT.NET/PIXI

13:15 – 13:30

LUCY SOLLITT "MIXING REALITY" TALK + Q&A

Lucy Sollitt is an art and technology expert and curator who works at the Arts Council London developing projects aimed at advancing artistic practice through the use of new technologies. Lucy will present her recent work for the British Council exploring how artists are working with new technology including topics such as VR, immersive technologies, gaming and machine learning.

MEDIUM.COM/INTERSECTIONS-ARTS-AND-DIGITAL-CULTURE-IN-THE-UK

13:30 – 14:00

MATTEØ ZAMAGNI TALK + Q&A

Originally from Rimini and now based in London, Italian multi-media artist Matteo Zamagni will introduce his interdisciplinary work and his 'behind the scenes' processes, showing the ideas that drive his outputs. He expresses his art through different platforms, including video direction, interactive installations and real-time and off-line graphics.

ALT-0.COM | FACEBOOK.COM/MATTEOOOO.ZAMAGNI | TWITTER.COM/CIA_OOOO

14:15 – 14:45

ATTARAY VISUAL "ABSTRACT COSMOS: THE METHODOLOGY OF VJING" TALK + Q&A

Andrea Sztojánovits has been exploring improvisational audio-visual performances on both theoretical and practical levels for more than fifteen years. In this talk she will explore the roots of her creative approach to audiovisual work as an artist and scientist dealing with 'audible' image and 'visible' music.

ATTARAY.WORDPRESS.COM | FACEBOOK.COM/MIUSBAND | TWITTER.COM/MIUSOFFICIAL

14:45 – 15:30

ZAN LYONS "THE ART OF CRITICAL THINKING" TALK + Q&A

Art has always been the natural voice of counter culture. In an age where art is under the attack of political tribalism, it's more divisive than ever. In this special talk for Splice live cinema artist and composer Zan Lyons explores how art can once again be an alternative voice to the mainstream.

ZANLYONS.COM | FACEBOOK.COM/ZANLYONSOFFICIAL | TWITTER.COM/ZANLYONS

SPLICE FESTIVAL TEAM

PETE THORNTON

Pete is a visual artist and designer who is the co-founder of MoreEyes production studio and director of graphic design company Elastic Eye. Over the past 15 years he has provided visuals at many prestigious events and major music festivals for a range of international musicians. He's taught workshops in VJing and projection mapping, run countless AV events and is currently visual tech for AV band Public Service Broadcasting.

MOREEYES.CO.UK

GRAHAM DANIELS

Former television producer turned artist, Graham is frontman for audio/video artists Addictive TV. Over the last 15 years he's produced an ITV1 series Mixmasters, founded the visual music event Optronica with the BFI and worked for several Hollywood studios creating film remixes as trailers. He continues to perform around the world and has a live cinema project called "Orchestra of Samples" that has been part funded by The Arts Council England.

ADDICTIVE.TV | ORCHESTRAOFSAMPLES.COM

FRANCOISE LAMY

Francoise is a curator, producer and manager of artists Addictive TV with over 20 years of experience. She has worked for Palm Pictures, Centre Le Cube and the Pompidou Centre in Paris, Sonar in Barcelona, Creative & Design Awards in London and founded the visual music event Optronica with the BFI. She also founded 'AV Lounge', a monthly showcase and gathering place for visual artists, coders, VJs and filmmakers in shoreditch for 5 years.

ADDICTIVE.TV | ORCHESTRAOFSAMPLES.COM

CHRISTOPHER THOMAS ALLEN

Christopher is the founder and creative director of media arts studio The Light Surgeons. He has produced and directed several award winning short films, permanent installation projects for national museums and interactive experiences for commercial clients. Over the past 20 years he has helped to pioneer the practice of 'live cinema' through a series of feature-length audiovisual performances that have toured film and music festivals internationally.

LIGHTSURGEONS.COM

JOE CATCHPOLE

Joe is a visual artist, director and technical producer who has worked in the electronic music scene and on a variety of festival roles. He has performed internationally on a range of different events, from high end projection mapping installations to community engagements. He has delivered workshops at all levels of education, entry level animation with junior school children through to 3D mapping techniques for postgraduate students at the RCA.

VIMEO.COM/JOECATCHPOLE

CREDITS

Stage Manager: Pete Wallace

Tech Team John Worthington, Josh Garner, Alex Winton, Amber-Rose Tweddle, Daniel Curme, Efe Ikeuseu, Francesca Spencer, Laurie Lumley, Owain Davies, Rury Nelson, Stephan Palaczky, Toby McManus, Virginie Tan.

Documentation Team: Luke Redmond Nik Eagland, Blanca Regina and Perrie Bouvier Patron.

Design & Illustration: Alessia Arcuri, Hector Plimmer, Christopher Allen.

Web Development: David Hazell

Video Promo: Tim Cowie

Workshop Assistants: Matt Sharp and Konstantinos Mavromichalis

Press: Olivia Jarvis

Volunteers: Mark Stokes, Masha Rozhnova, Martyna Kubrak, Hannes Hulstaert, Celia Peachey, Steph Clarke, Henry Prince, Chiara Zucchi, Marion Lagedamont, James Shearman, Hannah Newham, Rochelle Shanthakumar, Oli Bolland Bianca Trombi, Ben Daniels, Ethan Harris-Woodfin, Denisa Poppa, Andrada Jichici.

Volunteer Manager: Jelica Običan

Special Thanks To: Rich Mix; Red Gallery & Kamio; PANORAMA team and Aurélien Krieger, Diane Pricop and Genesis Cinema.

All of you that have supported the Festival this year and in 2016.

Funded by:

Co-funded by the Creative Europe Programme of the European Union

Supported using public funding by ARTS COUNCIL ENGLAND

Supported by:

Kingdom of the Netherlands

AV Node Festival Partners: